

12-3-1959

The Wellesley News (12-03-1959)

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Tense Play To Exhibit ET Talents

John Osbourne created "Look Back in Anger", a tense, rebellious and powerful drama. On December 4 and December 5 the Wellesley Experimental Theatre will bring this award winning play to the stage in Jewett Auditorium, at 7:30.

Patricia Adel '60, the director of the production, said that the method tradition of acting-direction used has been very fruitful in terms of this play. "Despite the obvious difficulties of becoming a character who is motivated on several levels, the actors have responded in a fashion which has more than justified this approach."

Cast and Characters

Each character has been carefully analyzed so that the portrayal can bring to life the struggles and anger of the author's people. Helena, the second female lead is handled by Sandra Douglas, '62, and Jim Reiger, Harvard Graduate School of English, takes the part of the angry Jimmy Porter, both of these intense and challenging roles.

Martha Noel '60 feels that for her the difficulty has been "the problem of learning how to play a neutral character forcefully. Up until the last scene of the play, when she finally finds an identity, Alison sits on the fence." However, she finds that "the challenge of projecting non-attachment has been an exciting one."

A Non-Rebel

As Cliff Lewis, Graef Gannon, Harvard Divinity School, declares that "Cliff is not a rebel . . . to Cliff rebellion is a poor substitute for compassion." Mr. Gannon believes that "He (Cliff) turns down his privilege of being an angry young man in

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Sandra Douglas and Graef Gannon, leads in ET production.

Dr. Rufus Clement Speaks at Forum On Desegregation

by Kate Blackwell '63

Dr. Rufus Clement, President of Atlanta University, Atlanta, Georgia, spoke Sunday at Ford Hall Forum on educational integration in the South. He said that the question of desegregation "represents one of the most vulnerable parts of the Achilles' heel of America's domestic life."

Dr. Clement stated that if the United States does not settle its domestic problems it will "place an imposing burden on itself." The result will be that the nation will "lose its leadership and place in the world."

Form of Insanity

"The reason we find ourselves where we are," said the speaker, in referring to the integration crisis, "is purely one of racial prejudice." Racial prejudice he called "a form of insanity."

Applause burst from the audience

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Stoodley Re-examines Freudian Concepts

Sociologists have variously disputed, doubted, contradicted and ignored the theories of Sigmund Freud. Bartlett H. Stoodley, Associate Professor of Sociology, has chosen to "re-examine Freud's theory in the light of contemporary sociological understanding." In this interest Mr. Stoodley has recently published his book, *The Concepts of Sigmund Freud*.

"The sociologist would like to help

in building a system of connecting concepts between group behavior and individual behavior," said Mr. Stoodley. "To me the sensible thing is to realize that the individual and the social structure are interrelated. And a very basic question is to understand the modes of this interrelation."

Concepts Change

Stating in the preface of his book that "Freud's theory started out as biological theory pure and simple," Mr. Stoodley explained in an interview that the book is an analysis of the life of his thought. Mr. Stoodley believes that "Freud is much more oriented to the effects of interpersonal experiences than is generally supposed."

He spoke of the "biological determinism" of the nineteenth century, which demanded that the development of Freud's theories be "biologically oriented." He writes, "The twentieth century, however, is binding man into a sociological matrix," and, "Determinism now strikes in two directions." Mr. Stoodley explained sociological determination as the tendency to think of the individual solely as a product of social environment.

In this study, Mr. Stoodley has attempted "to mark a clearer path between biological and sociological

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Creative Role As Perceived In Interviews

by Beth Randall '61

"Writing is a lonely art," stated Miss Katherine Lever, Chairman of the English Department, in a recent series of interviews attempting to survey the general state of creative writing on campus.

"We want to encourage students to take writing courses," continued Miss Lever. "We were very much disappointed when English 304 (Seminar in short story writing) was not elected last spring and had to be dropped." The course has since been re-instated by request of the students.

The reason people write is that they need to. And finding the time to write is a problem common to all creative work anytime. After college, a person may feel the compulsion to write, yet find it necessary to hold a job in order to support themselves in the meantime, Miss Lever pointed out.

Suggestions Welcome

A course is not given but created by the professor—the approach is the evidence of the whole feeling of the individual toward writing. She added that the English department welcomes any ideas from students about the strengthening of composition on campus.

In commenting on the literary publication, *Keynote*, Miss Lever said that the critique board is faced with the dual responsibility of leading student opinion and reflecting student interest. Any lack of response may be the result of past critical policy, she suggested.

Martin Green, Instructor in English, noted that creative writing is

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German Choir Greets Holiday with Concert

A special Christmas program will be presented by the Obernkirchen Children's Choir December 9, in Alumnae Hall at 8 p.m. These talented boys and girls from Germany are currently making their fifth sell-out tour of the United States.

Under the direction of its co-founder, Miss Edith Moeller, the choir will present a program of Christmas folk music and sacred songs. The Obernkirchen Choir was founded in 1949 by Miss Moeller with social worker Erna Pielsticker, its

present administrator, and her brother, conductor-composer, Friedrich Wilhelm Moeller.

The choir is named after its hometown of 7000 which nestles in a river valley near Hanover. In the Lower Saxon region of Germany, Hanover is just six miles from the birthplace of the Pied Piper legend.

New Orphanage

Miss Moeller's purpose was to give concerts to raise funds for a badly needed new orphanage. In this she

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Senior Two O'clocks Begin This Saturday

Seniors will be able to sign out for two o'clocks on Saturday nights starting this week. After making arrangements concerning the difficulties raised at the last meeting Senate voted to grant the request at the November 19 meeting.

The campus police and night watchmen agreed to make the necessary changes. It was assured that the change would not involve much increased expense since only the dormitories would be involved.

Finally, the house presidents will emphasize the importance of quiet, and any abuses will be severely

treated. The information in the handbook will provide the clause that the "privilege is subject to revocation by the house council, head of house, director of residence together or by the Senate for the whole college in cases of abuse."

Freshman Book List

The proposal concerning a list of books to be given to incoming freshmen for discussion during the first weeks in the fall was again considered. A list of seven books was presented by the committee with the suggestion that the juniors elected from each dormitory to lead the discussions meet in the spring to work out the details.

Some of the comments were that the list should be shorter, that all four classes should participate in the experiment, that freshman week is already too crowded and that the voluntary aspect should be emphasized. The discussion was postponed until the next meeting so that more details could be worked out.

Election Schedule Approved

A schedule was approved for the 1960 all-college elections. The innovations are that the president of C. G. will be elected first, the house officers will be elected before Spring vacation, cross-offs will be eliminated and the community will be made more aware of the election.

Instead of the cross-offs system the nominees will be contacted personally and asked for their decision after open nominations. Before the election the candidates will attend a meeting where they will be made aware of their duties should they be elected. Previous to nominations the C. G. officers and publicity committee will conduct a "campaign" to interest juniors in running for C. G. offices.

Use For NSA

The NSA report on the intercollegiate conference held at Dartmouth suggested that the NSA committee of Wellesley be allowed to conduct a series of discussions on "academic freedom" or that the committee become inactive as it is serving no important role at the moment. The proposal was deferred to the Senate cabinet.

The report on the upper classmen's

Continued on Page Six

Underachievement of Children Reflects Emotional Difficulty

Despite pre-vacation excitement and last minute rush, a substantial number of Wellesleyites crowded into Agora November 24 to hear a talk by Mrs. Thelma G. Alper, professor of psychology. The topic "Patterns of Underachievement in Very Bright Children."

Mrs. Alper returned this fall from a year of sabbatical leave during which she did research on this subject. Some of the conclusions from cases which she handled while working with the Judge Baker Guidance Center in Boston were the basis for Mrs. Alper's talk.

Brightness Dimmed

"The children (being studied) were all very bright, physically and organically sound," Mrs. Alper stressed in describing the children with whom she worked: "Their neurotic learn-

ing difficulty . . . stems from a severe emotional difficulty."

The children, in most cases 7 to 12 years old, had been held back in school, but when tested showed an I.Q. of 120 or more. Defining underachievement as "performance at school below intellectual ability for chronological age," Mrs. Alper went on to describe the two most common patterns of underachievement found in these children.

Problem Patterns

A child who fails to learn the basic skills such as reading and spelling

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MRS. ALPER

Wellesley College News

Published weekly on Thursdays September to May inclusive, except during vacations (Christmas and Spring) and examination periods (first two weeks in February and last week in May and first week in June) by the Wellesley College News, Wellesley, 51 Mass. Telephone CEda 5-0220 extension College News. Cedar 5-0545 Subscription \$4.25 per annum.

ASSOCIATED COLLEGE PRESS
Distributor of
COLLEGIATE DIGEST

Represented for Nat'l Advertising by
National Advertising Service, Inc.
College Publishers Representative
420 Madison Ave. New York, N. Y.
Chicago - Boston - Los Angeles

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Civil Disobedience

By declining National Defense Education Act funds last week because of the loyalty oath "disclaimer provision" the presidents of Harvard and Yale affirmed their loyalty to a traditional high cause of our country, academic freedom.

The disclaimer provision serves no positive function in the act. There is no reason why college students should be subjected to a special declaration of loyalty as a condition of receiving federal aid. The students of Harvard, Bryn Mawr and Grinnell should not be suspected of advocating the violent overthrow of the government anymore than should farmers who receive federal aid sans loyalty oath. The true test of loyalty lies not in glib lip-service to a forty word sworn statement but in allegiance to the democratic ideals of the United States, which are themselves innately opposed to such an oath.

What relation does other colleges' rejection of NDEA money because of the loyalty oath bear to Wellesley? Some of us may go to graduate schools where the question will be immediate and tangible. All of us as students owe a measure of support to the principles other colleges have declared. By holding fast to their ideals they affirm and solidify the integrity of all colleges.

News suggests, as a mark of loyalty, that Wellesley students and faculty members write to their individual Senators (letters sent to News will be forwarded to Washington) supporting the stand of colleges rejecting the oath. By advocating the repeal of this unnecessary provision of an otherwise beneficial act, Wellesley can advance that most vital quality in defense of democracy, the enduring principle of academic freedom.

Our Unread Writers

Since the departments of English composition and literature were merged in 1946-47, the PEOPLE WHO WRITE movement has gone in large part underground. Although there has been a recent increase of enrollment in grade II workshops, creative writing continues "to manifest itself privately on higher levels."

After completing a grade II workshop, the PEOPLE WHO WRITE seem to tuck their tails between their legs and creep away to lick their wounds—saying to themselves "they'll be sorry when I get something published and they don't." Granted, many people prefer to write for their own pleasure alone, but the real dream of most aspiring young writers is to be READ.

Many students are unwilling to submit to the disciplines of formal workshops in fear of having their creative genius suppressed or unrecognized. But they forget that good writing must first of all be a highly developed skill. The genius of much-admired masters comes with maturity coupled with concentrated striving to perfect skill. Only then does skill become art.

The outlet for creative endeavors on this campus is the literary magazine *Keynote*. Its raison d'être is you—the writer. Only by your support and contributions can it thrive. The publication in turn has a responsibility to make its critique of your work valid and well founded.

And always PEOPLE WHO WRITE have recourse to workshops for guidance. The English department is eager to offer those courses which will best suit the needs of the students. But they will better know what the students want if you make concrete suggestions to the department rather than complain at the dinner table. If you persist in hiding your light, however flickering, under a bushel, it is certain never to be seen.

To The Editor

I wish to criticize . . .
I should like to point out . . .
I think a compliment is due . . .

If you thought your opinion was worth the time of writing, we assume that it is worth the space of printing. It is our hope that your letters will be carefully thought through and of specific interest to some segment of the college community. Of course, this does not mean that you should make only such statements as everyone will agree with. Quite the contrary, letters should be effective instruments for maintaining and stimulating interest in current issues.

Since News proposes to print all letters submitted, we defer to the integrity of the writers not to use them as weapons of personal attack or as outlets for petty or spur-of-the-moment grudges. And because there is no selectivity, the letters obviously can in no way represent the opinions of the News staff.

To aid the staff in handling letters, please submit them on or before Monday before the issue comes out on Thursday. Please have them typed double-space on a 70 space line (10-80 margin). They must be signed—anonymous letters will not be considered.

Barn Presents Perceptive Portrayal Of Tennessee Williams' Streetcar

by Patricia Daily '61

Only Tennessee Williams would choose to unite insanity, alcoholism, homosexuality, incest and childbirth in one play. Only a very talented and well-directed group of performers could master the depths of emotion and swift changes of mood in such a mixture.

Barnswallow's production of Williams' *Streetcar Named Desire* was a catharsis, an evening of gripping, exciting theatre. The depth of understanding and maturity of approach of all the actors was tremendous; unfortunately it was not matched by the audience.

Star Shines Brightly

It was Barbara Babcock '60's evening. Her portrayal of Blanche Du-

Bois, the deposed heiress of Belle Reve, was polished almost to perfection—she subtly conveyed Blanche's brittle, unreal nature through the use of precise small gestures and large angular movements. Her lines came across with a direct power, but were too often delivered in the same eyes-uplifted position stage front.

Miss Babcock did not fall back in interpreting Blanche as simply an insane product of a crippling Southern society. She skillfully interwove complex patterns of character—Blanche's isolation, the re-echoing of the music and bullet shot which ended the turmoil of her youthful marriage, and her rejection of the hostility of her surroundings.

Ellen Cowley '62 showed great maturity in her presentation of Stella Kowalski. The softness and slowness of her actions sometimes approached monotony, but reinforced the heaviness of the choice she had made in marrying Stanley. Her scenes with sister Blanche were excellent, especially the slip scene in Act I, where an unexpected note of freshness and naivete was imposed on the sullen poker game.

Since his first appearance in 1947, Stanley Kowalski has become a figure in American folk-lore. Dal Trader, Union '59 Wellesley Hills resident, was physically well suited for the part, but seemed awkward and unsure on the stage. Occasionally, in moments of rage, he achieved real vigor, but generally seemed most at ease when surrounded by his poker group—Steve Hubbell, played by Stanley Cohen, Gene MacLean as Pablo Gonzales and James Connolly as Mitch.

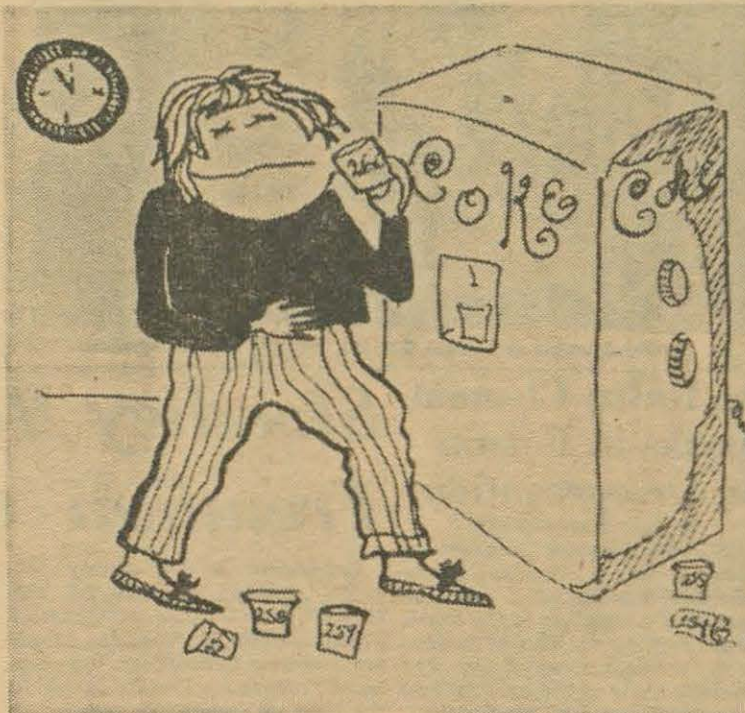
Comedy vs. Tragedy

James Connolly was one of the most pleasant surprises of the evening. His portrayal of the Gentleman Caller was enlightened by touches of humor and a real comic sense. His false start routine with the Japanese lantern-light-bulb-cover was good, and the thickness of his actions was well contrasted to the fragility of Blanche.

Miss Babcock and Mr. Connolly seemed most skillful at controlling and changing mood. An otherwise forced and jerky fight scene in Act I was saved by a double focus on Mitch's sing song "Poker should not be played in the same house with women" and Blanche's birdlike frantiness. The direction, by Paul R. Barstow, was interesting, particularly in this sense, for the combination of visual comedy and actual tragedy.

The total production enfolded the life struggles of Stanley, Blanche and Stella with a magic shell. Playing Eunice Hubbell, Frances Royster '62 exploited her part to convey the squalor and the verve of the inhabitants "Elysian Fields", whose phil-

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CRISIS

The Reader Writes

Two O'Clocks . . .

To the Editor:

We have just become acquainted with the great two o'clock controversy and we were quite interested in the lack of faith on the part of the Wellesley rulers in the members of their own sex whom they are supposed to be leading into maturity.

We shall not belabor the specific issue at hand, for we agree with Dean Frisch, that it is much less important than the trend which it symbolizes. The deans seem to approach this trend with fear and suspicion.

We would offer two brief arguments in answer to this negativity on their part. First, Senior girls who are out late at night are not a priori engaged in frivolous and useless activity. By the time they have reached that age many women have found worth-while friends, whose company and conversation may be of far more social and even intellectual value than the activities of the library.

An intellectual atmosphere does not arise from rules. Like any genuine atmosphere it arises from within people, in this case, from within the students as they are, or should be, inspired by their teachers.

The second point is rather obvious but so far it seems to have escaped the deans' attention. Whether they have noticed it or not, it is indeed a fact that the status of women has changed in our century. Woman has come from being an appendage to man, a mere amputated rib, to the status of a real human being, capable of all the rights of citizenship. The educators then are preparing citizens, with social as well as intellectual virtue.

A college should be a place in which a woman can mature. Better she should learn to deal with the world before entering it than afterwards. She should be brought from a position of restriction as a Freshman to one of complete freedom and self determination as a Senior. If we

grant that a woman of twenty-one has the judgement to vote for the nation's leadership, it seems we ought to grant that she is capable of judging when it is bed-time. The two o'clocks are only a step, we agree: we hope there will be many more steps.

DAVID D. OLDS
WILLIAM A. WILLSEN
YALE '60

More 2 O'Clocks . . .

To the Editor:

In reading Dean Frisch's views as regards two o'clocks for seniors it seems evident to me that Miss Frisch has a well-thought-out plan for the making of responsible woman leaders. Her ends are not to be questioned; it is only the means with which some of us disagree.

When was a sense of responsibility ever instilled by the persistence of outside regulations once one had reached the age of eighteen, especially if one was regarded as a future leader? Responsibility can only be internalized if it is put to the test.

In my opinion this is the whole point of the honor system. The rebuttal given by Dean Frisch might be to the effect that enough is enough. Here is another disagreement with the students. We maintain that what was freedom, capable of fostering true responsibility in our mothers is for us regimentation, capable of fostering moral laziness.

Another statement of Dean Frisch's rebuttal might be to the effect that we are advocating a system of constant change and one lacking boundaries. Our system has boundaries—what the student can handle along with her most important job of academic achievement. That our system involves constant change, just as the world outside the college, does not frighten us.

LAURA HAMMERMAN '61

Scholarly Scoops

Friday, December 4, Jewett, 7:30. John Osborne's *Look Back in Anger* will be presented by the Experimental Theatre. Admission free.

Saturday, December 5, Jewett, 7:30. A second look at *Look Back in Anger*.

Sunday, December 6, 11:00, Houghton Memorial Chapel. The Reverend Samuel Miller, Dean of Harvard Divinity School, will preach on "The Practice of Religion in a Technological Age."

Sunday, December 6, 8 p.m., Jewett. The first of two Chamber Music Concerts will be presented by Maurice Eisenberg, cellist, and Gregory Tucker, pianist, playing the music of Beethoven. (see story p. 1). Tickets are available at the Information Bureau.

Monday, December 7, 8:00, Jewett. The second of the Chamber Music Concerts.

Wednesday, December 9, 4:30, 236 Green. Frank W. Jessup of Oxford University will speak on British Summer Schools. Copies of the advanced programs are available at the Placement Office. The University of London will offer a program encompassing Art, Literature and Music in England from 1660 to 1780. The Scottish Universities will present a program "From Renaissance to Revolution" including history, philosophy and English literature—1559-1789. The University of Birmingham will offer Shakespeare and Elizabethan Drama, and the University of Oxford will offer a course on "England, 1870 to the Present Day."

Wednesday, December 9, 8:00, Alumnae Hall. The Wellesley Concert Series will present the Obernkirchen Children's Choir.

Wellesley Index, Well of Knowledge For Lit Historians

The talent of a sharp detective may be an essential requirement for the fuller understanding and wiser interpretation of literature. The Wellesley Index of British Periodicals of the Victorian Age being compiled by Dr. Walter Houghton, Professor of English, and his wife is a case of scholarship plus the tracking down of clues.

Due to the universal custom of anonymity or pseudonymity during this important period, less than 3% of the articles were signed. The anonymity is the result of the political nature of the journals—artistic if the author were unknown.

Sleuths Study Sources
Consequently, to find the authors of about 100,000 articles in periodicals published between 1824 and 1900, the study of letters, diaries and books here, inter-library cooperation, and a research worker in London are necessary. "And even then," according to Dr. Houghton, "we have only begun to scratch the surface."

Dr. Houghton feels this vast amount of research is worthwhile and necessary because "the nineteenth century was the golden age of the magazine and the review. Vic-

Integration Talk at Ford Forum...

Continued from Page One

when Dr. Clement said that he had "felt freer on foreign shores than in the great cities of the United States." He stated that Negroes "believe in basic human equality," not "the myth of race superiority."

Opposition Unfounded

The speaker said that the Negroes recognize that Southern customs and traditions, fear of interracial marriage and political domination might justify, for some, the bitter opposition to desegregation.

He then pointed out that "to them the Negroes say that those fears are unfounded." They are "based on false premises—emotion and prejudice."

Rights Denied

Dr. Clement said that from the rise of the Jim Crow laws in 1896, the Negroes have had their "rights as human beings denied." Now their goal is "first-class citizenship in a democracy; the rights and responsibilities of other citizens without discrimination."

In reference to the Supreme Court order of May 17, 1954, against segregation, the Negro leader said that this was "virtually inevitable." He spoke of "the righteousness, as well as the rightness" of desegregation.

More Help From Truman

In answer to a question from the audience, concerning the enforcement of the Supreme Court ruling by the Eisenhower administration, Dr. Clement said that the Negroes "had not had as much help from the administration as it was obligated to give."

He said that more effective results would have been achieved by former President Truman, who might have gone to Little Rock and led a little Negro child by the hand through the crowd to school.

Living In Past

The speaker commented that Southerners who believe integration wrong are "victims of customs and traditions." He said that they will "have to be dragged into the twentieth century."

He also stated that in the South there is a "real fear of interracial

marriage." He went on to say however that the vehement opposition to this is only "as long as the person who wants to mix the blood is a Negro."

Negro Not Superior

In defense of the present unadvanced state of the Negro, Dr. Clement said that "if given ninety-four years of discrimination, lack of opportunity, injustice in the courts, and denial of rights" would show a Negro child equal to a white child, we would be looking at "a superior race."

Answering another question from the audience, Dr. Clement noted that his position on the "question of desegregation in American life" would have to be declared by any candidate in the 1960 Presidential race. The speaker called himself an independent Democrat.

"Give And Take" In U. N.

He said that he was "thrilled" to see the "give and take" of the people of various colors, creeds and nationalities in the United Nations. This, he said, "the present world situation forced on us all."

The United States must "settle these serious questions of human relations," noted the speaker, so that it can "go on to other serious questions." Two of these other questions to which he referred were nuclear fission and outer space.

Organizational Intimidation

He spoke, too, of the organizations, such as the Klu Klux Klan, composed of people, "otherwise respectable," which carried on "intimidation, violence, murder" to "thwart the carrying out of the desegregation procedure." He mentioned the "vast volumes of inflammatory literature, indecent and obscene," put out against the Negroes.

Dr. Clement said that there were also those in the South who spoke for desegregation, but stated that the opposition was "stronger, because it was more vocal and knew what it wanted." He commented that seventeen of the Southern states have integrated public schools, while five have not.

Sinews Or Chains?

Dr. Clement concluded with a quotation by Cullen: "How would you have us? Strong sinews in your arms, or tightened chains around your feet?"

On December 6 at Ford Hall Forum, Clifton Daniel, Assistant Managing Editor of the *New York Times*, and Arthur M. Schlesinger, Jr., Pulitzer Prize winning Harvard historian, will discuss the Soviet position.

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Katharine
Gibbs
SECRETARIAL

Various Jobs Available For Boston-bound Grads

This article is the first in a series on cities directed at seniors who will be considering places of residence after graduation.

Boston is the sixth largest metropolitan area in the United States. Its population is 2,801,283 with a ratio of male to female college graduates that is better than 1:1 in the female's favor. This does not apply in the 20-24 age group in which women do outnumber men. It does apply in the older age groups, and these are not "too old" since the median age is 32.8.

Vital Statistics

The chief industrial products of Boston provide many opportunities for employment. Printing and publishing, carried on by Houghton-Mifflin, Curtis, and Barrons, to name only a few, offer positions in copywriting, editing and clerical work. The clothing industry, including the fields of textile, dress design, advertising and retail selling, is important here. Stores such as Bonwit Teller and Filene's offer programs in executive training to college graduates.

Commerce and Competition

Metal working, leather products and fishing are also among Boston's leading industries. In addition it is a strong wholesale and retail center. Boston is the wholesale wool center of the world.

The commerce and industry of Boston provide employment opportunities, but because of the city's many other advantages it is extremely popular with college graduates. Therefore the competition for all of these positions is very keen.

Locus of Learning

One reason for its popularity, of course, is the number of colleges and universities located here. Within the city there are 10 degree-conferring institutions. Altogether in the area there are forty-six colleges, junior colleges and conservatories plus innumerable vocational schools.

The opportunities resulting, for graduate study of further training of some sort are vast. It is with this idea, rather than that of working, that many Wellesley graduates have remained in the area.

Graduate Schools

Harvard-Radcliffe has programs in intensive training for teaching, and business administration as well as graduate level courses in all fields. M. I. T., Tufts and Boston University also have excellent graduate schools in a variety of fields.

There are a number of secretarial schools for girls who desire this kind of specific training. Probably the best program is the course offered by Katherine Gibbs to college graduates.

Cost of Living

Many girls start out in secretarial positions because they are easier to get and often provide good advancement opportunities. In a secretarial position in Boston one can expect a salary of approximately \$71.50 per week. This amount is less than those of Chicago, New York and San Francisco.

Another disadvantage of Boston is the high cost of living. Since it is somewhat cheaper, most graduates, married or single, live in Cambridge rather than Boston proper.

Renting An Apartment

In Cambridge the rents vary. If

you start early enough in the apartment hunting season your chances of finding a good deal are better. The season commences in early spring. It is possible to find a nice apartment for \$95.00 a month if you start then. It is also possible that if you wait you may have to spend as much as \$160.00 for three rooms. (In both of these cases there are bath and kitchen.)

Renting an apartment in the spring usually involves paying the rent for the summer months when it might not be occupied. This naturally increases overall expenses but it is often necessary.

Food or Furnishings

In the long run it seems to be cheaper to rent furnished apartments rather than unfurnished. They are easier to find since so many apartment dwellers, particularly in Cambridge, don't consider themselves permanent residents. The rents do not differ appreciably between them, but the cost of furnishings is more than most graduates want to undertake. It should be noted that so-called "furnished" apartments usually leave much to be desired. You may have to provide lamps, kitchen utensils and accessory furnishings.

In addition to rent, the cost of living includes about \$1.50 for electricity and \$1.25 for gas a month. Food, depending on the individual, may run approximately \$15-\$20 a week. Parking, another miscellaneous expense, is cheaper in Cambridge than in Boston because street parking is permissible.

Civic and Culture

Despite a high cost of living, Boston is a desirable place to live in even for the impecunious college graduate. As every Wellesley girl knows, the cultural opportunities are extensive: eight museums, a symphony, theaters, lectures and forums. Moreover, the civic advantages are considerable: 29 hospitals, good police and fire protection, an extensive system of public transportation, churches of all faiths, proximity to an airport and some of the finest stores in the country.

Madrigal Club To Sing Carols At Tower Court

I. Medieval Carols, Nowell, Nowell Man, be joyful.

II. Wiegeliend der Hirten, Glatz Folk Song arr. by V. Glaser; Quittez, Pasteurs, French Carol arr. by K. K. Davis.

III. Ceremony of Carols, Benjamin Britten. There is no Rose; Balulalow; As dew in April. Bonnie Blackburn '61 harp.

IV. A Christmas Carol, Zoltan Kodaly, The Angels and the Shepherds.

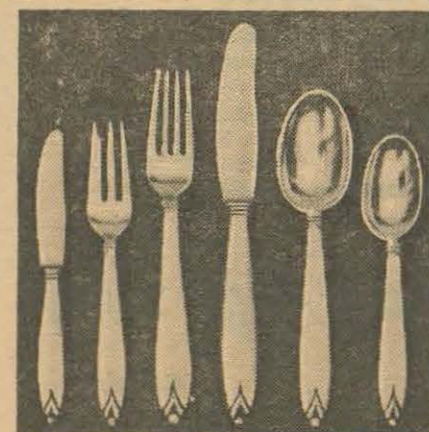
The Madrigal Group, Barbara Barnett '60, leader; Mary Ann Behlen, '63; Patricia Clifford, '60; Vera Clifford, '60; Gretchen Fahlund, '63; Anne D. Harrington, '63; Judith Hochwald, '63; Nancy Krawitz, '62; Donna Michelini, '61; Ann Olsen, '61; Colleen Ryan, '61; Lorie Selz, '60; Susan Stokes, '62; Ruth Thomson, '60 and Victoria Wells, '60.

Music Box Notes

The big news in the record industry is the original cast recording of **SOUND OF MUSIC**. It is due here a week from today (December 10th), and will be available in both monaural and stereo versions. Although we have hundreds on order we will be surprised if we receive enough in the first few days to more than fill our customer's orders. Hence you are well advised to leave your order with us NOW. Another point: This record is *big business* in Boston, New Haven and New York, but is almost unheard of elsewhere. Hence all early production of the new record will be shipped exclusively to these points. So, if you live in the mid-West or South and wish to present the record to someone for Christmas, buy it here and take it home. Here is the list of best selling Long Playing records for Christmas:

1. Sound of Music (Original Cast recording)
2. Inside Shelley Berman
3. Here We Go Again (Kings-ton Trio)
4. Balafonte at Carnegie Hall
5. Heavenly (Johnny Mathis)
6. Lord's Prayer (Mormon Tabernacle Choir)
7. 60 Years of Music (2 records, 3 hours of music, \$3.98)
8. Christmas with the Trapp Family
9. Percy Faith: Music of Christmas
10. More of Tom Lehrer

The Music Box



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College Young Democrats Organized As Federation

A national federation of college Young Democrats was set up at the recent National Young Democrats of America convention in Toledo, Ohio. For the first time, college Young Democrats are organized with special status within the YD as a whole.

Wellesley's representatives at Toledo, Sara Kinne '60 and Andrea Eaton '61, worked with the Harvard delegation to present the plan in committee sessions, then to lobby for its passage on the convention floor. A real step forward for college Young Democrats, Sara explained, the federation will allow college chapters to pursue common interests and to act as a liberal pressure group within the YD.

Elect National Officers

College federation was only one aspect of activity at the convention Sara pointed out. The 2000 delegates from all over the country spent the major part of the four-day session in electing national YD officers and in passing policy resolutions.

As members of state delegations, the Wellesley girls were included in behind-the-scenes electioneering preceding the election of the national YD president. Sara's Michigan delegation caucused for three hours Friday evening, then spent the rest of the night in the huge "liberal caucus" as a large group of liberal states balloted for their presidential choice. Andrea's Massachusetts group worked for the candidacy of Massachusetts YD President Coleman Bornstein.

Convention Model

On the convention floor Saturday,

the "conservative caucus" candidate, Roy Shaefer of Pennsylvania, was elected by state balloting in a close floor fight. Conducted exactly like the national senior party nominating convention, the election was a fascinating chance to see how national party politics worked, said Sara.

Thoughts of the Democratic Presidential nomination were in the air, as three prospective candidates addressed the convention. Senator Hubert Humphrey, New Jersey Governor Robert Meyner and Michigan Governor G. Mennen Williams presented major speeches.

Truman Speaks

Former President Harry Truman was the featured speaker at the convention's closing banquet Saturday night. College delegates met Truman Saturday morning in a college coffee hour where the President spoke informally.

The Wellesley Young Democrats will be in close touch with the activities of the new college federation, Sara explained, since Harvard secured the vice-chairmanship and a position on the executive council. Andrea, acting secretary for the federation during the Convention, may continue in the position during the coming year.

Wellesley is also linked to the federation through the New England Intercollegiate Young Democrats; Marilyn Shapiro '62 was recently elected president of this organization's Eastern Massachusetts division. The Wellesley club will assist Harvard and the NEIYD in planning a national collegiate convention set for April 29-May 1 in Cambridge.

Mr. Houghton's Literary Index...

Continued from Page Three

torian periodicals contain a mass of significant materials in all fields of study and form a rich source of historical knowledge — potentially. This potential is what the Wellesley Index will try to realize.

Knowledge Elucidates

Information about the authors of these articles is indispensable to scholars for several reasons. It enables further knowledge of literary men of distinction, interpretation according to context, and the study of contemporary opinions.

The Wellesley Index will consist of two parts—a list of articles with the author's name and the evidence for attribution, and an index by author. It is concerned with quarterlies and monthlies and is limited to "critical" essays—which include

all but poetry and "pure" fiction. Authors for about 12,000 articles have been found so far, and anyone who discovers the author of an anonymous article is invited to send it to Dr. Houghton, care of the library.

Dr. Houghton won acclaim from Phi Beta Kappa for his book *The Victorian Frame of Mind*. The book is soon to appear in a paperback edition.

Blackberry Wilderness, a book of short stories by Sylvia Berkman of the English Department, was named by the *New York Times* to a list of the 250 outstanding books out of ten thousand published in 1959.

To SOPHOMORES and JUNIORS who wish to apply for financial aid 1960-61

Financial Aid Application Forms will be available at the dormitories during the week December 7-11. Watch your house bulletin board for further details.

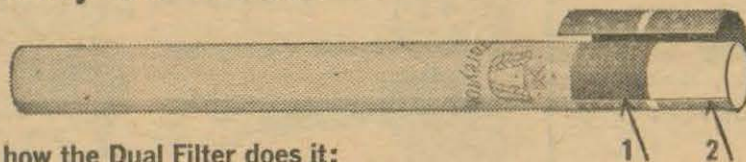
Instructions which must be followed exactly are included with the application forms. Complete applications from the Classes of 1962 and 1961 must be returned to the Committee on Scholarships, Room 240, Green Hall, on or before January 8, 1960.

N. B. Freshmen should NOT obtain financial aid forms at this time. Their applications will not be reviewed until June, and forms for their use will be distributed in March.

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Underachievement in Children...

Continued from Page One

because of a psychological block is said to have an acquisition problem. Production learning difficulty is the inability and refusal to apply basic skills which have been acquired.

The acquisition problem child is a very mild, self-sacrificing child with "a real renunciation of the desire to succeed . . . but they do have a hostility underneath," Mrs. Alper emphasized. The production problem in a child causes him to be "very demanding, restless and hard to manage; his hostility is very near the surface," the speaker stated in comparing the two difficulties.

Comparing Trends

In relating these problems to the pattern of the child's home and family, Mrs. Alper stressed that the family was "seemingly very stable, not trouble makers or delinquents." But in studying the parents at least one in every case did have an emotional problem and came under treatment at the clinic along with the child.

In relating the family and under-

achievement patterns, Mrs. Alper said it appears that "the emotional problems of parents and children converge on the child's learning difficulty: the child reflects the parents' neurotic behavior." This year Mrs. Alper is continuing her research work at the clinic on a part-time basis.

Students' Aid Society Central Committee
 Chairman..... Sally Naas '61
 Secretary..... Sally Sun '61
 Chairman of Publicity,
 Charlotte Patton '61
 Louise Alexander '63
 Gretchen Burzynski '63
 Marilyn Crosswhite '61
 Rosemary Daly '60
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Charlie's Famed Home, MTA, Provides Interest for Rider

by Jennifer Carden '62

In Boston, that grand old dowager of cities, even a subway is romantic. Tom Lehrer, songwriter and former Harvard professor, once said that Boston's magic was, in a word, represented to him by combining the first letters of the successive M.T.A. stops. And it seems inevitable that Charlie, at least, will never return.

To pay a call on the great lady via the transit system she has provided for you, it is necessary first to travel by bus to Woodlawn. The bus leaves Wellesley from the Quad and the Vil. At Woodlawn is the M.T.A., and along the M.T.A. routes are:

PARK STREET—Behind you when you get off here, will be BEACON HILL, and on it the STATEHOUSE. On your right is the BOSTON COMMONS, and on the left, the DOWNTOWN SHOPPING CENTER. Stores in this district are Jordan's, Filene's, Crawford Hollidge's Jay's, S. S. Pierce. At Park Street is Tremont Street, and on this street are most of the MOVIE HOUSES. The Astor, Saxon, Metropolitan, etc. are all here.

On top of Beacon Hill is the OLD SECTION OF TOWN—and COFFEE HOUSES are in abundance. The

THEATRE DISTRICT, too, is reached from Park Street. Walk up Tremont to the corner of Boylston for the Colonial (*Silent Night, Lonely Night* now playing), or continue up Tremont to Stuart Street to Warrenton Street for the Charles Street Playhouse. The Schubert is on Tremont Street next to the Bradford Hotel.

ARLINGTON—This is the stop before Park Street. From it you can reach the NEWBURY STREET AREA, Boston's elite shopping district. Bonwit Teller's and Antell's head the list of stores in the area. The STATLER HOTEL, approved for Wellesley students, is also here—walk up Arlington Street to it.

SYMPHONY HALL—It is better to disregard the M.T.A. when going here. A bus marked Boston leaves Wellesley once an hour, and goes directly to Huntington Avenue. On this street are Symphony Hall, JORDAN HALL, (home of the Sunday night FORD HALL FORUM), and the MUSEUM OF FINE ARTS. The bus terminates at the Statler Hotel in PARK SQUARE.

CAMBRIDGE AND HARVARD SQUARE—The district which means all things to all women. Again on the M.T.A., get off at Park Street, but change to a car marked Harvard Square. Once there, you will find the famous FOGG MUSEUM by walking up Massachusetts Avenue and turning left at the LAMONT LIBRARY. The museum is on Quincy Street.

Children's Chorus

Continued from Page One

has succeeded beyond her fondest dreams. The choir's first triumph beyond the borders of Germany was at the 1953 International Eisteddfod in Wales. It won in competition with 25 singing groups from all over Europe. Their first American tour was in 1954.

Angels in Pigtails

Enchanted by their radiance, the Welsh poet Dylan Thomas dubbed the choir "angels in pigtails", a name that has followed them since. The choir is made up of 30 golden-braided girls costumed in traditional bright red skirts and velvet jackets, and 7 boys in lederhosen.

The choir has made many records, including an all-time best seller in this country and England, *The Happy Wanderer*. This was written for the group by composer Moeller. After their performance at Wellesley, the choir will appear on NBC-TV's "Hallmark Christmas Festival" on December 13. The program will be televised in color and will be from 5:30-6:30 p.m. EST.

This is the second program in the Wellesley Concert Series. The next will be the Amadeus String Quartet on February 25.

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Creative Writing Interviews...

Continued from Page One

more difficult at the college level than the writing of articles. He explained that there is not enough knowledge of the control of emotions in fictional experiences.

Discipline Essential

His philosophy is to conduct a fairly disciplined writing course. "People leave the writing course with changed ideas about their writing abilities, but even if it is in the direction of less self-confidence, it is educationally valuable," Mr. Green observed.

"On higher levels writing interest has become dispersed; it manifests itself privately rather than in the workshops," Miss Sylvia Berkman, Lecturer in English, said. She stated part of her philosophy of writing by saying "I believe in words. Words are treacherous if not controlled."

"All my students have an initial degree of ability," she continued. "But there is a wide distance between subjective inclination and the objective discipline of writing."

Desires Literary Quarterly

"I wish there would be a thriving, dignified literary quarterly here on campus," Miss Berkman stated. "Keynote is a very badly clothed stepchild. It needs funds and there should be more enthusiasm and expectation for it."

Mrs. Barry B. Sparks, Instructor in English, who is a new-comer to the department this year said that girls seem to take the 200 workshop because of a general interest in literary matters—an exploratory, rather than professional, interest.

She feels that this is a good attitude and that this type of course should stimulate critical interest and increased perception of literary endeavor. She speculated that many girls may feel that they do not have the time or do not feel sufficiently committed to take further courses, but will still plan to go on with their writing.

On the subject of Keynote, she said that she has subscribed, although has not seen any past issues. But she stated that a lively literary magazine is the best stimu-

lus to and index of lively literary interest.

Drop-off of Poetry

"I have a feeling that people are doing things which they are not submitting," commented Linda Salzman '60, Editor of Keynote. But the situation cannot be termed bleak, she went on.

There has been a definite drop-off in the quantity and quality of the poetry submitted as compared to other years, Linda observed. But the prose continues to be good.

The critique board is willing to experiment, she said. This year Keynote is publishing critical papers as an experiment in broadening the definition of creative writing. "We also wanted to publish some kind of good every-day journal—a diary that was still a conscious literary effort," she remarked.

Governor Brown To Speak Friday

Governor Edmund (Pat) Brown of California will speak tomorrow night in Cambridge under the sponsorship of the Harvard Law School Forum. The address is scheduled for 8:00 p.m. in Sanders Theatre, Memorial Hall.

Governor Brown is a dark-horse candidate for the Democratic nomination for President. He is also often mentioned as a leading contender for the Vice-Presidential position, since he represents the West Coast.

In 1958 Brown defeated William Knowland, Republican Senate Majority Leader, for the governorship of California, chiefly on the issue of an anti-organized labor stand of Knowland's.

Brown has achieved national prominence as the popular governor of a politically-important state.

It is expected that Brown will comment on the controversy about electing a Catholic to the White House. Brown, like Kennedy of Massachusetts, is a Catholic.

Weekend Concert to Present Beethoven's Cello, Piano Work

All the compositions of Beethoven for cello and piano will be presented in two concerts, Sunday and Monday, December 6 and 7, at 8:00 in Jewett. Tickets are available at the Information Bureau without charge.

Beethoven took a special interest in the combination of cello and piano, according to Mr. Hubert Lamb, Chairman of the Music Department, "presumably because of the cello's wide range and richness and variety of sound."

Monumental Works

"The two early sonatas, of 1796, are among the most monumental of the early works," Mr. Lamb explained. "The sonata, Op. 69, stands, with the fifth and sixth symphonies and the Mass in C, (which the Wellesley choir sang recently) among the masterpieces of the 'middle period.' In the two sonatas, Op. 102, many features of the elusive 'late style' appear. These five sonatas together constitute the cornerstone of the entire repertoire for cello and piano, requiring of both performers the richest musicality and the highest degree of technical competence."

Wellesley is fortunate, said Mr. Lamb, in having "two performers of very high distinction." The cellist, Maurice Eisenberg, is known internationally as a virtuoso, appearing with the principal orchestras of Europe and America. He was the sole pupil of Casals for several years.

The pianist is Gregory Tucker, formerly of the Wellesley faculty, in 1957 a Guggenheim Fellow, and now an Associate Professor of Music at M.I.T.

These concerts are part of the program of musical events which will include an harpsichord recital by Ralph Kirkpatrick and a concert of faculty compositions.

Spy Tells All

The Wellesley campus will not be the site of future underground nuclear tests, should testing be resumed, according to an individual who must remain anonymous for security reasons. This statement was released in a recent exclusive News interview.

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Campus Changes...

Continued from Page One

handbook tests showed that the test provided little useful information. Several did suggest, however, that seniors should discuss their majors and 350 work in the dormitories.

On the subject of presenting the honor system to the freshmen the House Presidents Council made several suggestions. The integrity of the freshmen should be assumed. The reasons for the rules should be understood. The academic aspects should be emphasized over the social rules, such as signing-out. Finally, the Village Juniors should be chosen by their ability to describe the honor system intellectually.

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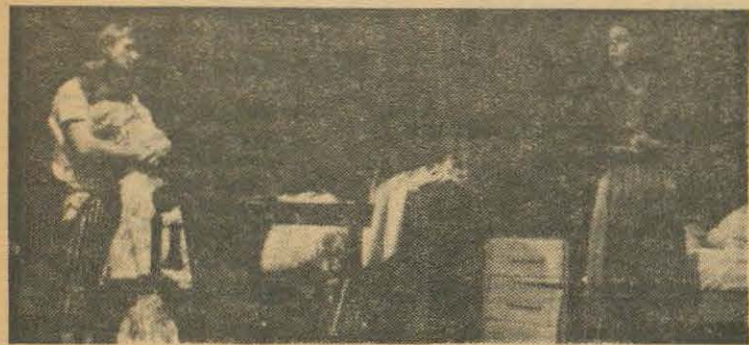
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Barn Presentation of Streetcar ...

Continued from Page Two



Dal Trader, Ellen Cowley and Barbara Babcock

osophy is to keep on going." The sets, the lighting and the special effects (especially the Red Hot sign)

were excellent. Joanna Robertson '62, who appeared only once as a Mexican flower vendor, was memorable for her poignantly beautiful and highly rhythmical cries, blended skillfully with a monologue by Blanche.

ET Play ...

Continued from Page One
order to protect the angry from themselves ... This way of living is heroic just as proportionately as it is ignominious."

Keith Walker, Harvard Graduate School of English, encountered an interesting challenge in the part of Colonel Redfern, a person thoroughly removed from himself. "I slouch, I am a Socialist, the colonel holds himself erect and is a 19th Century conservative," he commented.

Welsh Scholar To Consider Spenser Poem

"Spenser's 'Legend of Courtesie' " will be the topic of a lecture by Miss Kathleen Williams Tuesday at 7:45 p.m. in Jewett Auditorium. This is the annual lecture in honor of Margaret Sherwood, member of the faculty from 1889-1931.

Miss Williams, currently a visiting lecturer in English at Johns Hopkins University, is on leave from the University College of South Wales and Monmouthshire, a constituent college of the University of Wales. She is a graduate of Somerville College, Oxford University.

Scholarly Publications

Miss Williams book, *Jonathan Swift and the Age of Compromise*, was published in America in 1958 and in England during the spring of this year. Her articles include two on Swift, which appeared in the journal *English Literary History*, and an essay on Spenser in the same publication; the essay also appeared in a Spenser anniversary volume entitled *That Sovereign Delight*.

At Johns Hopkins she is making a further study of Spenser, and teaching a graduate course in English literature of the Restoration period. Spenser was selected as the topic of the Sherwood lecture because his work is not currently being considered in a course here.

Harvard, Yale Spur Campaign Against Federal Loyalty Oath

Harvard and Yale Universities have returned over \$400,000 in unused Federal funds for student loans because they object to the disclaimer affidavit which student applicants must sign to receive these funds.

In rejecting the loan program provided in the 1958 National Defense Education Act, Harvard and Yale have joined numerous other institutions of higher education who feel that the affidavit should not be required.

Section 1001 (f) of the act includes the controversial affidavit. A student must swear "that he does not believe in, and is not a member of and does not support any organization that believes in or teaches the overthrow of the United States Government by force or violence or by any illegal or unconstitutional methods."

Voice Objections

Nathan M. Pusey, president of Harvard, called the provision "misguided" and "discriminatory" in a letter of withdrawal to Commissioner of Education Lawrence G. Derthick. Dr. Pusey stated that the act defeats its own purpose by discouraging conscientious students who would not sign the affidavit, and that it "singles out students alone in our population ... as subjects for special distrust."

A. Whitney Griswold, president of Yale, said in a letter to Secretary of Health, Education and Welfare Arthur S. Flemming that the affidavit is "contrary to the classic principles" of American higher education.

Join Smaller Schools

The simultaneous move by Yale and Harvard is expected to add greater force to the similar reaction of many other schools. Amherst, Grinnell, Oberlin, St. John's, Goucher, Antioch, Wilmington, Bennington, Reed, Sarah Lawrence, Princeton, Bryn Mawr, Haverford and Swarthmore have already withdrawn from the program.

The Radcliffe Student Government Association has recommended conditional reaction of the NDEA funds.

The group expressed the opinion that acceptance of the program implied "growing control of University policy by the Federal government." Radcliffe also voted to censure the required loyalty oath which accompanies the disclaimer affidavit.

Will Congress Respond?

It is thought that the Harvard-Yale move will encourage other colleges and universities to follow suit. Pressure from the greater portion of the academic community may cause Congress to respond with an amendment of the law.

Last summer, there were some efforts by Senator Kennedy and others to amend the loyalty oath-disclaimer affidavit provision. These efforts failed.

Governor Nelson Rockefeller of New York, speaking in Providence Friday, expressed some skepticism as to whether Congress would respond to the action taken by the colleges and universities. Although he agreed with the positions of Harvard and Yale, he felt that Congress would probably refuse loans to those unwilling to say "they are not trying to undermine the United States."

Stoodley's Book ...

Continued from Page One
determinism." He writes that Freud sensed "that there was a strong input in personality coming from outside the organism — from interpersonal experience." Mr. Stoodley states, "Thus, in this study, Freud is proposed as a possible solution to a dilemma which, in the general view, he largely created."



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This Week in Boston

At the Shubert for a two-week, pre-Broadway run is the new musical *The Pink Jungle*. A satire on the cosmetics industry, the comedy features Ginger Rogers, with Agnes Moorehead, Leif Erickson and Maggie Hayes. Script is by Leslie Stevens, music by Vernon Duke.

A *Moon for the Misbegotten*, Eugene O'Neill's last completed play, continues at the Charles Playhouse through December 12.

Opening next Thursday at the Colonial Theater is John Patrick's new comedy, *Juniper and the Pagans*. David Wayne will take leading role as a priest in a Mexican village. The play will remain here nine days before leaving for Broadway.

Boston University Dramatic Club will stage its first production of the year December 10, 11 and 12. The offering will be Jean Giraudoux's satiric fantasy, *Ondine*. At the B. U. Theater, 264 Huntington ave.

Inbal, the national dance theater of Israel, will be the third attraction in Aaron Richmond's International Dance Festival at John Hancock Hall. The Israeli dancers will perform December 10-13.

CINEMA

Two new films open in Boston this week. *Beloved Infidel*, a screen biography of F. Scott Fitzgerald starring Deborah Kerr and Gregory Peck, began yesterday at the Metropolitan. A double bill begins today at the Orpheum: *Wonderful Country* with Robert Mitchum and Julie London and *Timbuktu* starring Victor Mature and Yvonne DeCarlo.

Elsewhere, *The Mouse that Roared* continues at the Exeter, *The Last Angry Man* at the Kenmore, and *Porgy and Bess* at the Astor.

MUSIC
Selections from Rachmaninoff, Beethoven and Frank will be among those offered by the Civic Symphony Orchestra at Jordan Hall tonight at 8:30. Paul Cherkassky will conduct in this, the first concert of the Orchestra's 34th season.

Tomorrow night is another first

at Jordan Hall—the opening performance of the Cecilia Society, conducted by Theodore Marier. Baroque and twentieth century music will be featured.

At Symphony Hall tomorrow and Sunday a Boston Symphony Orchestra concert will highlight Charles Munch's revival of Loeffer's *A Pagan Poem*. Performances Friday at 2:15 and Sunday at 8:30.

The M.I.T. Choral Society and Symphony Orchestra present Handel's *Messiah* December 5 at 8:30 and December 6 at 3:00 at Kresge Auditorium.

Theodore Bikel, folk singer and male lead in Rodgers and Hammerstein's *The Sound of Music*, will appear in the Folklore Concert Series

Sunday evening 8:30, John Hancock Hall.

Sunday afternoon at Symphony Hall Robert Casadesu, distinguished French pianist, will appear in the Boston University Celebrity Series.

The New England Conservatory Symphonic Wind Ensemble conducted by James Dixon will make its first concert appearance at Jordan Hall December 9 at 8:30. Selections will be from Stravinsky, Mendelssohn and others.

Claude Frank, pianist, will appear at Symphony Hall December 8.

Edward Gilday will conduct the Handel and Haydn Society in the *Messiah* at Symphony Hall, December 6 at 8:00.

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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

AMERICAN LITERATURE: ITS CAUSE AND CURE

Today, as a service to students of American literature, this column presents digests of two classic American novels:

THE SCARLET LETTER

by Nathaniel "Swift" Hawthorne

This is a heart-rending story of a humble New England lass named Hester Prynne who is so poor that she does not have what to eat nor a roof to cover her head. But she is a brave, brawny girl and she never complains, and by and by her patience is rewarded: in the summer of 1859 she wins a football scholarship to Alabama.

Hard-working Hester soon wins her letter and everyone says she is a shoo-in for All-Conference honors, but along comes the War Between the States and football, alas, is dropped for the duration.



Everyone says she's a Shoo-in for All-conference honors

Poor Hester goes back to New England. It is a bitter cold winter and poor Hester, alas, does not have any warm clothing except for her football sweater from Alabama, but that, alas, has a big scarlet "A" on the front of it and she can hardly wear such a thing in New England where Union sentiment runs so high.

Poor Hester, alas, freezes to death.

LITTLE WOMEN

by Louisa May "Bubbles" Alcott

The Marches are a very happy family—and for no discernible reason. They are poor as snakes; they work from cockcrow to evensong; their dear old father Philip is away with the Union armies; and they can't do a thing with their hair.

Still, nothing can dampen the spirits of madeap Meg, jocular Jo, buoyant Beth, animated Amy, and crazy old Marmee, as the merry March girls laughingly call their lovable mother.

Well sir, one Christmas the March girls get an invitation to a ball. They are dying to go because they never have any fun at all except maybe a few chuckles during the hog-rendering season. But Beth reminds her sisters that they can hardly go traipsing off to a ball and leave poor Marmee all alone at Christmas time. The sisters swear a lot, but they finally agree with Beth.

Marmee, however, will not hear of it. "Land's sakes, little women!" she cries. "You must go to the ball and have some fun. There will be fruit punch and Toll House cookies and Early American sandwiches. Best of all, there will be morris dancing. Oh, how your father and I used to love that!"

"I never knew father could dance," cries Meg.

"Oh yeah?" cries Marmee. "You should have seen Philip morris."

"Was Philip a good morriser?" cries Jo.

"The best!" cries Marmee. "Philip could morris in soft pack or flip-top box and was full of fine, fresh, natural mildness!"

The girls are cheered to hear this and go to the ball. Marmee stays home alone, but soon gets a wonderful surprise: Philip comes back from the war!

When the girls return from the ball, they find Marmee and Philip morrissing, and they cry "Huzzah!" and throw their poke bonnets in the air, where they are to this day.

And speaking of literature, in our book the best selection of cigarettes on the market today comes from Philip Morris Inc.—Marlboro filters; new Alpines, high filtration and light menthol—and, of course, mild, unfiltered Philip Morris.

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